

Mademoiselle Anna Mehlig
Pianiste Célèbre

Marche Militaire

Grande Marche de Concert.

par

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VALTIN END ST. LOUIS


Saint Louis Fumkel Brothers. 19 N Fifth St.

MARCHE MILITAIRE.

(Grande Marche de Concert.)

Claude Melnotte.

Introduction.

Tromba.

ff *3* *2* *1* *Ped.* ** Ped.* ***

ff *f* *3* *8va* *molto cresc.* *Ped.* ** Ped.* ***

ff *pomposo.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

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Tempo di Marcia.

First system of musical notation for 'Tempo di Marcia'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *f* (forte). Pedal markings are present below the bass staff.

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation for 'Tempo di Marcia'. It continues the grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has chords. Dynamics include *p*, *ff* (fortissimo), and *rf* (ritardando fortissimo). A marking '8va' with a dashed line indicates an octave shift. Pedal markings are present below the bass staff.

p *ff* *rf* 8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation for 'Tempo di Marcia'. It continues the grand staff with treble and bass clefs. The right hand has chords, and the left hand has single notes. Dynamics include *p*. Pedal markings are present below the bass staff.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation for 'Tempo di Marcia'. It continues the grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has chords. Dynamics include *p*, *f*, *ff*, and *rf*. Pedal markings are present below the bass staff.

p *f* *ff* *rf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation for 'Tempo di Marcia'. It continues the grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has chords. Dynamics include *p*. A marking 'Armonioso.' is present above the treble staff. Pedal markings are present below the bass staff.

p Armonioso.

Ped. * Ped. * Ped. * Ped. * Ped. *

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex chordal textures. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *rf* (ritardando forte). Pedal points are indicated by "Ped." and asterisks (*). A "8va" marking with a dashed line indicates an octave shift in the upper right of the first system. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The systems are arranged vertically, with the first system at the top and the sixth at the bottom. The notation is dense, with many beamed notes and complex chord structures.

p
dolce.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *8va* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va

cres: *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Risolut.

ff *f* *f* *f* *f* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This page of musical notation consists of five systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols and performance instructions:

- System 1:** Features a series of chords and triplets. Dynamics include *ff* and *cres:*. Pedal markings are indicated by *Ped.* and ** Ped.*. An *8va* instruction is present at the end of the system.
- System 2:** Starts with a *p* dynamic. It continues with chords and includes *Ped.* and ** Ped.* markings.
- System 3:** Includes *8va* markings and continues with chordal textures. Pedal markings are present.
- System 4:** Similar to the previous systems, featuring chords and *Ped.* / ** Ped.* markings.
- System 5:** Ends with a *cres:* marking and a final chord. Pedal markings are included.

The notation is written in a style typical of 19th-century piano music, with a focus on harmonic texture and dynamic contrast.

Tromba.

ff

Ped.

* Ped.

*

3

8va

Con Bravoura.

Ped.

* Ped.

*

pomposo.

ff

Ped. * Ped. * Ped. * Ped. *

p

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va

ff

sf

p

Ped. * Ped. * Ped.

* Ped.

*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The first system of musical notation consists of two staves. The upper staff features a complex texture of sixteenth-note chords and arpeggios, with a dynamic marking of *p* (piano) at the beginning and *ff* (fortissimo) later. The lower staff provides a harmonic foundation with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. A dashed line labeled '8va' spans across the system. Dynamic markings include *p*, *f*, and *ff*. A *cres.* (crescendo) marking is present in the lower staff.

Con fuoco.

The second system continues the piece with a more rhythmic and driving feel. The upper staff has a melody of eighth notes, while the lower staff features a steady eighth-note accompaniment. Both staves are marked with *ff* (fortissimo).

Martellato.

The third system is characterized by a 'Martellato' (hammered) effect, with repeated eighth-note patterns in both staves. The lower staff is marked with *ff*. Pedal points are indicated by 'Ped.' and asterisks. A dashed line labeled '8va' is present.

The fourth system concludes the piece. The upper staff has a melodic line with some rests, while the lower staff has a rhythmic accompaniment. Both staves are marked with *ff*. The system ends with a double bar line and the word 'Fine.' in the lower staff. Pedal points are indicated by 'Ped.' and asterisks. A dashed line labeled '8va' is present. The page number '132=7' is printed at the bottom.

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